**LIFE IN THE METRO**

                                               -Ayushi Grover, BVCOE



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| In the vast sea of people travelling through the lifeline of delhi i.e. the delhi metro, the ladies coach however, segregated from the others seems to have the most buzz. Well, the reason is pretty obvious - LADIES ! The female homo sapiens seem to be overly enthusiastic about their and everyone else's looks. So much so that gossip has become a word synonymous to all the girls in the world.  There isn't any weird fact about women that has remained unsaid so we won't delve into that "rocket science-y" realm. This article is about how personalities in the metro can be judged through just nine simple characteristics.  #1 The I want that seat girl  When all the seats are occupied(sometimes more than occupied) and you can't see a peck of space someone just comes in and says "please adjust :) " ...  what adjust ? I know we're Indians and adjustment is all we know but this! These kind of people are haughty , loud mouthed and totally self obsessed. They have this invisible crown and a tattoo on their head saying "I am my daddy's princess, I do not stand. "  How to spot instantly : Loud , Loud , Loud. Both clothes and voice.  #2 The Phoney Baloney girl  "Haanji.. awaaz ni aari! Arrey.. metro me hu.. awaaz nhi ari.. "  If there is a network problem then why don't u just put your phone down? Shouting incessantly and disturbing everyone else won't help you. These people are attention seekers. They just love to be the centre of everything , be it good or bad.  How to spot instantly : phone glued to ears or earphones jammed into them.  #3 The traffic jammers  Yeah! Metro also has traffic jams. Even after repeatedly hearing."Do not sit on the floor of the train" people just don't get it. They just go and sit wherever feels nice and block everyone else's way.  How to spot instantly : Tired eyes. No hope of standing left, they'll either sit or fall. Give the damned woman a seat!  #4 The gossip friends  We LOVE to talk. About anything and everything. This is a universal fact. But every once in a while , the door opens and enters a group of friends who will be running a broadcast channel about "falani" Auntie's "dhimkana" beta . Sorry ! Not interested dude!  How to spot instantly : This one's easy. Keep your ears open :P  #5 The crier  Everyone is going through some problem or the other but public display of your emotions can never be justified. People just start crying in front of everyone and instead of consoling them , most people are either giving them looks or making the pity face.  How to spot instantly : Tears!  #6 The girlfriend  It's a common scenario to see couples standing at the interface between the two coaches , unabashed and unconcerned about everything else. It's actually the lover's point. So all the juliets meet their Romeos at the joint even though travelling in the general coach is always an option.  How to spot instantly : public display of affection with the constant baby and jaanu!  #7 The gundaa  People are always in high airs about themselves and live in a bubble. These kind of people always have a manly walk and are hurting people as they pass by. They just shake their hands and legs unconcernedly even though they know about the immensity of the crowd.  How to spot instantly : you can hear people say ooh! Ouch! As they walk by.  metro1.jpg  #8 The nerd  Metro gives people time to read ample amount of novels and some people take it way too seriously and they just don't take their eyes off their books to see where the world is going. They almost always hit their head or anyone else being lost in  their own world.  How to spot instantly : A book in the hand always. ALWAYS !  #9 The engineer !  A grim lifeless face with a high power pair of spectacles to complete the look. A heavy bag filled with books having a million pages and a heavy head filled with a million ideas. They constitute a majority of the population , they are engineers.  How to spot instantly: drafters and sheet holders hanging from their shoulders.  This is what I inferred and related to. Still many more left to discover... |